

The Melodic Minor Scale and Its Modes for Eight String Guitar



The Melodic Minor Scale and its Modes for Eight String Guitar (Basic Scale Guides for Eight String Guitar Book 3) by Rob Silver

★★★★★ 5 out of 5

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The melodic minor scale is a beautiful and versatile scale that can be used to create a wide variety of musical moods. It is often used in jazz and classical music, and it is also becoming increasingly popular in rock and metal music. The melodic minor scale is similar to the natural minor scale, but it has a raised seventh note. This gives the scale a more "melodic" sound, and it makes it more suitable for use in melodies.

The eight string guitar is a relatively new instrument, but it has quickly become popular among guitarists of all levels. The extra string gives the guitar a wider range of notes, and it also makes it possible to play more complex chords and melodies. The melodic minor scale is a great scale to

learn on the eight string guitar, because it can be used to create a wide variety of musical textures and sounds.

The Melodic Minor Scale

The melodic minor scale is a seven-note scale that consists of the following notes:

- Root
- Minor second
- Major third
- Perfect fourth
- Perfect fifth
- Minor sixth
- Major seventh

The melodic minor scale can be played in any key, but the most common key is C major. The following diagram shows the C major melodic minor scale:

The Melodic Minor Scale

Emotion: Emotional, Classical, Sad, Hopeful

Degrees: 1 - 2 - b3 - 4 - 5 - 6 - 7 (descending: 8 b7 b6 5 4 b3 2 1)

Pattern: R - W - H - W - W - W - W - H

Harmony: R - M2 - m3 - P4 - P5 - M6 - M7 - P8

Chords: i - ii - iii⁺ - IV - V - vi⁺ - vii⁺

NOTE: This quick guide + chart, is referring to the melodic minor scale when playing ascending lines. When playing descending lines in the melodic minor scale, the main rule is to use the natural minor scale. Notice the "descending" scale notes in paranthesis below, which in fact is the natural minor scale of that key.

Chord	i	ii	iii ⁺	IV	V	vi ⁺	vii ⁺
Triad Chord	min	min	Aug	Maj	Maj	dim	dim
7th Chord	min/M7	min 7	M7(#9)	Dom 7	Dom 7	m7(b5)	m7(b5)

C
C: C, D, Eb, F, G, A(B), B (Bb)

C# / Db
C#: C#, D#, E, F#, G#, A# (A), C (B)

D
D: D, E, F, G, A, B (Bb), C# (C)

D# / Eb
D#: D#, E, F#, G#, A#, C (B), D (Cb)

E
E: E, F#, G, A, B, C# (Cb), D# (D)

F
F: F, G, Ab, Bb, C, D (Db), E (Eb)

F# / Gb
F#: F#, G#, A, B, C#, D# (Cb), E# (E)

G
G: G, A, Bb, C, D, E (Eb), F# (F)

G# / Ab
G#: G#, A#, B, C#, D#, F (E), G (F#)

A
A: A, B, C, D, E, F# (F), G# (G)

A# / Bb
A#: Bb, C, Db, Eb, F, G (Ab), A (Ab)

B
B: B, C#, D, E, F#, G# (G), A# (A)

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The Modes of the Melodic Minor Scale

Like all scales, the melodic minor scale has seven modes. Each mode is created by starting on a different note of the scale. The following are the seven modes of the melodic minor scale:

- Melodic minor

- Dorian $\flat 2$
- Lydian augmented
- Lydian dominant
- Mixolydian $\flat 6$
- Locrian $\sharp 2$
- Superlocrian

Each of the modes of the melodic minor scale has its own unique sound and character. The following table provides a brief description of each mode:

Mode	Description
Melodic minor	The root mode of the melodic minor scale. It has a dark and mysterious sound.
Dorian $\flat 2$	A mode with a slightly jazzy sound. It is often used in blues and rock music.
Lydian augmented	A mode with a bright and uplifting sound. It is often used in classical and jazz music.
Lydian dominant	A mode with a strong and assertive sound. It is often used in rock and metal music.
Mixolydian $\flat 6$	A mode with a bluesy sound. It is often used in blues and rock music.

Mode	Description
Locrian ♯2	A mode with a dark and dissonant sound. It is often used in jazz and avant-garde music.
Superlocrian	A mode with a very dark and dissonant sound. It is rarely used in music.

Using the Melodic Minor Scale and Its Modes on the Eight String Guitar

The melodic minor scale and its modes can be used to create a wide variety of musical textures and sounds on the eight string guitar. The following are a few tips for using the melodic minor scale and its modes on the eight string guitar:

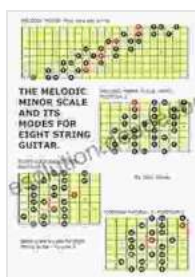
- Use the melodic minor scale to create melodies that are both beautiful and memorable. The melodic minor scale is a great choice for melodies that are intended to be sung or played on a lead instrument.
- Use the modes of the melodic minor scale to create chords that are rich and complex. The modes of the melodic minor scale can be used to create chords that are both consonant and dissonant.
- Use the melodic minor scale and its modes to create solos that are both expressive and technical. The melodic minor scale and its modes can be used to create solos that are both melodic and virtuosic.

The melodic minor scale and its modes are a powerful tool that can be used to create a wide variety of musical textures and sounds on the eight

string guitar. With a little practice, you can learn to use the melodic minor scale and its modes to create your own unique and expressive music.

Additional Resources

- Guitar World: The Melodic Minor Scale and Its Modes
- FretJam: The Melodic Minor Scale
- YouTube: The Melodic Minor Scale and Its Modes on the Eight String Guitar



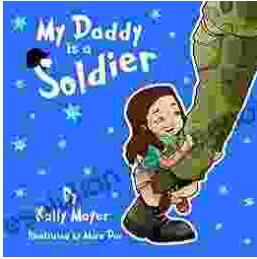
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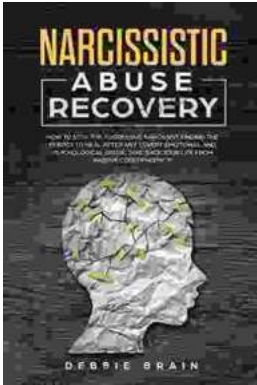
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