

The First Annual Of The Society Of Illustrators 1911: A Treasury of American Illustration

The First Annual of the Society of Illustrators 1911 is a beautiful and important book that showcases the work of some of the most talented illustrators of the early 20th century. This book is a must-have for anyone interested in the history of illustration or American art.

The Society of Illustrators

The Society of Illustrators was founded in 1901 by a group of prominent illustrators, including Charles Dana Gibson, Howard Pyle, and N.C. Wyeth. The Society's mission was to promote the art of illustration and to provide a forum for illustrators to share their work and ideas.



The First Annual of the Society of Illustrators, 1911

by Jonathan Pitches

★★★★★ 5 out of 5

Language : English
File size : 111544 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 142 pages
Lending : Enabled



The First Annual of the Society of Illustrators was published in 1911 and featured the work of over 100 illustrators. The book was a critical and

commercial success, and it helped to establish the Society of Illustrators as a leading force in the world of illustration.

The Illustrators

The illustrators featured in *The First Annual of the Society of Illustrators 1911* represent a wide range of styles and approaches. Some of the most notable illustrators include:

- **Charles Dana Gibson:** Gibson was one of the most popular illustrators of the early 20th century. He is best known for his drawings of beautiful women, which were featured in magazines such as *Collier's Weekly* and *Life*.
- **Howard Pyle:** Pyle was a prolific illustrator and author. He is best known for his illustrations of historical and adventure stories. Pyle's work had a major influence on the development of American illustration.
- **N.C. Wyeth:** Wyeth was one of the most celebrated illustrators of the early 20th century. He is best known for his illustrations of classic literature, such as *Treasure Island* and *The Adventures of Tom Sawyer*.
- **J.C. Leyendecker:** Leyendecker was a commercial illustrator who is best known for his covers for *The Saturday Evening Post*. Leyendecker's work is characterized by its bold colors and dynamic compositions.
- **Maxfield Parrish:** Parrish was a painter and illustrator who is best known for his dreamy, idyllic landscapes. Parrish's work was very popular in the early 20th century, and it continues to be admired today.

The Artwork

The artwork featured in *The First Annual of the Society of Illustrators 1911* is simply stunning. The illustrators represented in this book were masters of their craft, and their work is a testament to the power of illustration. The artwork in this book includes:

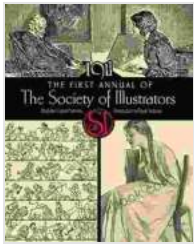
- **Covers:** The book features a beautiful cover by Charles Dana Gibson. The cover features a group of illustrators working on their creations.
- **Illustrations:** The book contains over 100 illustrations by some of the most talented illustrators of the early 20th century. The illustrations cover a wide range of subjects, from historical scenes to portraits to landscapes.
- **Advertisements:** The book also contains a number of advertisements for products and services. The advertisements are illustrated by some of the same illustrators who created the artwork for the book.

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Bibliography

- *The First Annual of the Society of Illustrators 1911*. New York: The Society of Illustrators, 1911.
- Merritt, Russell. *Seventieth Anniversary: The Society of Illustrators 1901-1971*. New York: The Society of Illustrators, 1971.

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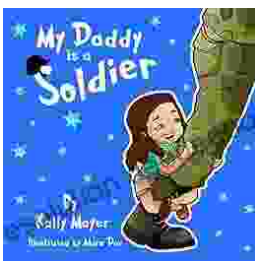


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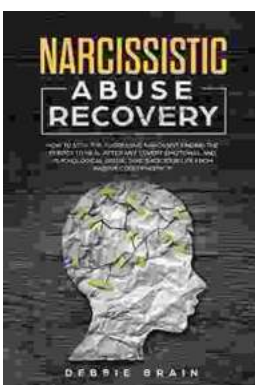
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