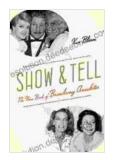
Show and Tell: The New Off-Broadway Anecdotes



Show and Tell: The New Book of Broadway Anecdotes

by Ken Bloom

★ ★ ★ ★ ★ 4.1 out of 5 Language : English File size : 1306 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 349 pages Lending : Enabled



Off-Broadway theater is a vibrant and ever-changing landscape, and with it comes a wealth of untold stories. In *Show and Tell: The New Off-Broadway Anecdotes*, author and theater insider David Cote has collected a treasure trove of behind-the-scenes tales from some of the most celebrated (and notorious) figures in the Off-Broadway world.

From the early days of Off-Broadway in the 1950s to the present day,
Cote's book is filled with juicy anecdotes, hilarious mishaps, and
heartwarming stories that capture the unique spirit of this beloved New York
City institution.

The Early Days of Off-Broadway

In the early days of Off-Broadway, there were no rules. Anything went, and anything could happen. Cote tells the story of one early Off-Broadway production that was so bad that the audience actually rioted. The actors were pelted with tomatoes and forced to flee the theater. But even in its early days, Off-Broadway was a breeding ground for innovation and creativity.

One of the most important figures in the early days of Off-Broadway was Joseph Papp. Papp was a visionary producer who founded the Public Theater, which became one of the most prestigious Off-Broadway theaters in the country. Papp was responsible for producing some of the most groundbreaking and influential Off-Broadway shows of all time, including *Hair, A Chorus Line*, and *Angels in America*.

The Golden Age of Off-Broadway

The 1960s and 1970s were a golden age for Off-Broadway. During this time, Off-Broadway theaters produced some of the most important and successful plays of the era, including *The Glass Menagerie*, *Who's Afraid of Virginia Woolf?*, and *The Odd Couple*.

Off-Broadway also became a haven for experimental theater. Playwrights like Sam Shepard, Lanford Wilson, and John Guare pushed the boundaries of what was considered possible in the theater. Off-Broadway shows were often more daring and innovative than their Broadway counterparts, and they helped to shape the future of American theater.

The Off-Broadway Renaissance

In recent years, Off-Broadway has experienced a renaissance. A new generation of playwrights, directors, and actors have brought new energy

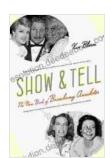
and excitement to the Off-Broadway scene. Shows like *Hamilton*, *The Book of Mormon*, and *Dear Evan Hansen* have proven that Off-Broadway can still produce some of the most popular and successful shows in the world.

Show and Tell: The New Off-Broadway Anecdotes is a must-read for anyone who loves theater. Cote's book is a fascinating and entertaining look at the behind-the-scenes world of Off-Broadway theater. It is filled with stories that will make you laugh, cry, and think. If you're a fan of theater, you won't want to miss this book.

About the Author

David Cote is a theater critic and author. He is the former chief theater critic for *The New York Times* and *The Hollywood Reporter*. He is also the author of several books about theater, including *The Art of Dramaturgy* and *Theater Revolution*.

Show and Tell: The New Off-Broadway Anecdotes is a love letter to Off-Broadway theater. Cote's book is a fascinating and entertaining look at the behind-the-scenes world of this beloved New York City institution. It is filled with stories that will make you laugh, cry, and think. If you're a fan of theater, you won't want to miss this book.

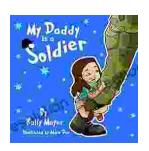


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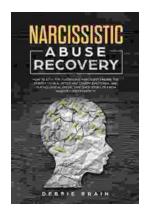
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