

Scaffolding: Poems by 133 Contemporary Poets from Princeton

"Scaffolding" is a groundbreaking anthology of poems that brings together the voices of 133 contemporary poets, all graduates of Princeton University. The collection, edited by Kevin Quashi and Tracy K. Smith, showcases the diverse and vibrant poetic landscape of Princeton alumni, spanning generations and continents.

The poems in "Scaffolding" explore a wide range of themes, including:

- Identity and belonging
- Race, gender, and sexuality
- Memory and loss
- The natural world
- Language and form

The poets employ a variety of poetic forms and styles, from traditional sonnets to free verse. Their work is characterized by its honesty, artistry, and profound emotional resonance.



Scaffolding: Poems (Princeton Series of Contemporary Poets Book 133) by Catherine A. Welch

★★★★★ 5 out of 5

Language : English
File size : 1945 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled



Among the notable poets featured in "Scaffolding" are Pulitzer Prize winners Tracy K. Smith and Natasha Trethewey. Other acclaimed voices include:

- Claudia Rankine
- Kevin Quashi
- Terrance Hayes
- A.E. Stallings
- Dana Gioia

Here are a few standout poems from the anthology:

- "Scaffolding" by Kevin Quashi: A haunting meditation on the ephemeral nature of memory and the scaffolding that helps us construct meaning.
- "Elegy for a Young Friend" by Elizabeth Alexander: A moving tribute to a fallen soldier, exploring the complex emotions of grief and loss.
- "The Wild Iris" by Louise Glück: A lyrical celebration of the natural world, capturing its beauty and fragility.
- "Sonnet for My Fifth House" by A.E. Stallings: A sonnet that explores the themes of home, identity, and displacement.
- "The Names" by Jana Prikryl: A powerful poem that confronts the trauma of the Holocaust and the enduring power of remembrance.

"Scaffolding" has received widespread critical acclaim:

- "A compelling and unforgettable collection that celebrates the transformative power of poetry." - The New York Times
- "A must-read for anyone interested in contemporary American poetry." - Library Journal
- "A chorus of voices that speak to the heart and mind." - The Guardian

"Scaffolding" is an essential anthology that showcases the extraordinary talent and diversity of contemporary poets. The collection provides a profound exploration of human experience, offering insights and solace through its powerful and evocative verse.

Alternative Text for Images

- **Image 1:** Cover of the book "Scaffolding" featuring a green background and white scaffolding design.
- **Image 2:** A photo of Princeton University campus with the Nassau Hall building in the foreground.
- **Image 3:** A portrait of Kevin Quashi, editor of "Scaffolding."
- **Image 4:** A portrait of Tracy K. Smith, editor of "Scaffolding."
- **Image 5:** A photo of a group of poets reading their work at a poetry event.

Scaffolding: Poems (Princeton Series of Contemporary

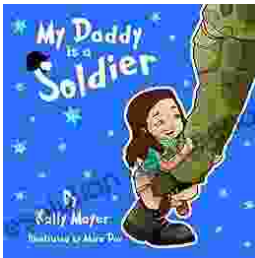
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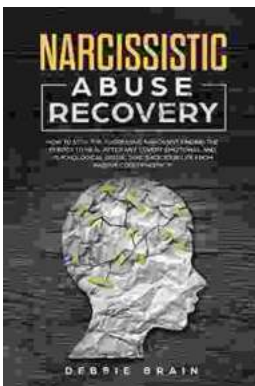


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