

# Make Modern Magazine: Alastair Agutter, Leading the Renaissance of Craft

In an era defined by digital advancements and mass production, a quiet but powerful resurgence is taking place—a renaissance of craft. At the forefront of this movement is Alastair Agutter, founder and editor of *Make Modern Magazine*, a publication that celebrates traditional techniques in a contemporary context.



## Make Modern Magazine by Alastair Agutter

★★★★★ 5 out of 5

Language	: English
File size	: 25824 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 223 pages
Lending	: Enabled



## The Origin of a Craft Revivalist

Agutter's passion for craft began in his childhood, surrounded by his grandfather's workshop. He spent countless hours tinkering with tools, building and creating, absorbing the joy and satisfaction that comes from working with one's hands.

As he grew older, Agutter pursued formal training in design and furniture making. However, he was frustrated by the disconnect between the traditional skills he had learned and the modern aesthetic he favored. He

yearned for a platform where he could showcase the beauty and relevance of traditional craftsmanship in a contemporary setting.

## **The Birth of *Make Modern Magazine***

In 2015, Agutter launched *Make Modern Magazine* with the mission to bridge the gap between tradition and modernity. The magazine features in-depth articles, stunning photography, and practical tutorials on a wide range of crafts, from woodworking to ceramics, textiles to furniture.

*Make Modern Magazine* quickly gained a loyal following among makers, designers, and craft enthusiasts around the world. Its unique blend of traditional techniques and contemporary aesthetics resonated with a growing audience eager to rediscover the joy and satisfaction of making things by hand.

## **The Impact of *Make Modern Magazine***

*Make Modern Magazine* has played a significant role in the resurgence of craft by:

- **Inspiring a New Generation of Makers:** Agutter's magazine has ignited a passion for craft in countless individuals, proving that traditional techniques are not only relevant but essential in a modern world.
- **Showcasing the Work of Talented Craftspeople:** The magazine has provided a platform for emerging and established makers, showcasing their exceptional skills and innovative designs.
- **Promoting the Value of Handmade:** In an era of mass-produced goods, *Make Modern Magazine* has reminded us of the inherent value

and beauty of handmade objects.

- **Fostering a Community of Makers:** The magazine has created a vibrant online community where makers can connect, share ideas, and support one another.

## **The Resurgence of Craftsmanship in the Digital Age**

The rise of *Make Modern Magazine* and the broader craft renaissance it embodies is a testament to the enduring human need for creativity and self-expression. In an age where digital technology dominates our lives, the tangible, tactile nature of craft offers a much-needed counterbalance.

While digital tools can assist in the design and prototyping process, the actual act of making an object requires hands-on involvement. This physical engagement with materials and tools allows us to connect with our creativity, cultivate patience and precision, and experience a deep sense of accomplishment.

## **The Future of Craft**

As the craft renaissance continues to gain momentum, Agutter believes that the future of craft lies in its ability to adapt to changing times while preserving its core values of tradition, quality, and self-expression.

He envisions a future where craft becomes an integral part of our daily lives, where handmade objects are not merely decorative pieces but functional and meaningful expressions of our individuality and creativity.

Alastair Agutter and *Make Modern Magazine* are at the forefront of a craft renaissance that is transforming the way we think about making and design. By bridging the gap between tradition and modernity, they have

inspired a new generation of makers and reminded us of the enduring value and beauty of handmade objects.

As the digital age continues to evolve, the need for the tangible, tactile, and creative outlet that craft provides will only grow stronger. The future of craft is bright, and Alastair Agutter and *Make Modern Magazine* will continue to lead the way.

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## Image Gallery



Alastair Agutter, founder and editor of *Make Modern Magazine*.



Cover of *Make Modern Magazine*, featuring a traditional Japanese woodworking technique.



A new generation of makers is embracing traditional techniques and contemporary aesthetics.

**Make Modern Magazine** by Alastair Agutter

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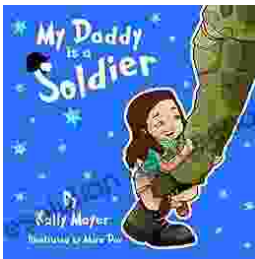
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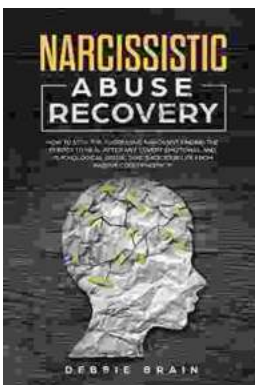


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