

International Perspectives On Contemporary Performance Methuen Drama Engage

Contemporary performance is a diverse and ever-evolving field, with artists from all over the world creating work that challenges conventions and pushes the boundaries of what is possible. In this article, we will explore international perspectives on contemporary performance, discussing the work of key performance makers from around the world and examining the different ways in which performance is being used to engage with social and political issues. We will also consider the future of performance in a globalized world.



Postdramatic Theatre and the Political: International Perspectives on Contemporary Performance (Methuen Drama Engage) by Alanis Morissette

★★★★☆ 4.5 out of 5

Language : English
File size : 1237 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 336 pages
Screen Reader : Supported



Key Performance Makers

There are many key performance makers from around the world who are creating innovative and groundbreaking work. Some of the most influential figures include:

- **Forced Entertainment** (UK): Forced Entertainment is a performance company that has been creating work for over 30 years. Their work is often characterized by its use of everyday objects and materials, its exploration of social and political issues, and its commitment to audience participation.
- **Punchdrunk** (UK): Punchdrunk is a theater company that creates immersive and site-specific performances. Their work is often set in unusual and unexpected locations, and it invites audiences to explore the performance space at their own pace.
- **Gob Squad** (Germany): Gob Squad is a performance collective that creates work that is often playful and experimental. Their work often explores the relationship between performer and audience, and it often involves the use of technology.
- **Nature Theater of Oklahoma** (USA): Nature Theater of Oklahoma is a performance company that creates work that is often humorous and absurd. Their work often explores the American dream and the ways in which it has been corrupted.
- **She She Pop** (Canada): She She Pop is a performance collective that creates work that is often political and feminist. Their work often explores issues of gender, sexuality, and power.

Social and Political Issues

Contemporary performance is often used to engage with social and political issues. Performance makers are using their work to explore issues such as:

- **Climate change**

- **Racism**
- **Gender inequality**
- **Economic inequality**
- **Political corruption**

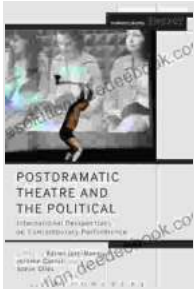
By exploring these issues, performance makers are helping to raise awareness of them and to encourage audiences to think about them in new ways.

The Future of Performance

The future of performance is uncertain, but it is clear that it will continue to be a vibrant and important art form. Performance makers are constantly finding new ways to engage with audiences and to explore the world around them. As the world becomes increasingly globalized, performance will likely become even more diverse and interconnected. We can expect to see more collaborations between artists from different countries and cultures, and more work that reflects the challenges and opportunities of our rapidly changing world.

Contemporary performance is a diverse and ever-evolving field that is constantly challenging conventions and pushing the boundaries of what is possible. Performance makers from all over the world are using their work to explore social and political issues, and to engage with audiences in new and innovative ways. The future of performance is uncertain, but it is clear that it will continue to be a vibrant and important art form.

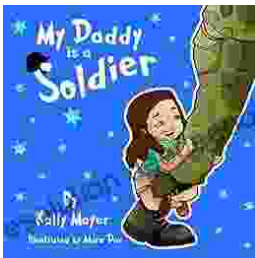
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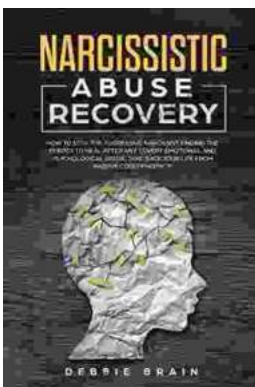
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