

10 Gospel Favorites for Piano Solo: Elevate Your Worship and Music-Making

Gospel music has a rich and enduring tradition, with countless songs that have touched the hearts of believers around the world. These 10 gospel favorites have been arranged for solo piano, making them accessible to pianists of all levels. Whether you're looking for pieces for worship services, recitals, or personal enjoyment, these arrangements will inspire and uplift you.

1. Amazing Grace

Amazing Grace

With movement, but quietly and smoothly

NEW ARRIVAL
Virginia Harrison, 1943
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First system of musical notation for 'Amazing Grace', featuring treble and bass staves with piano accompaniment. The tempo/mood is indicated as 'With movement, but quietly and smoothly'.

Second system of musical notation for 'Amazing Grace', continuing the piano accompaniment.

Third system of musical notation for 'Amazing Grace', including the instruction '2nd time to God'.

Fourth system of musical notation for 'Amazing Grace'.

Fifth system of musical notation for 'Amazing Grace'.

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10 Gospel Favorites for Piano Solo by Charlita Houston

★★★★★ 5 out of 5

Language : English

File size : 9949 KB

Screen Reader : Supported

Print length : 36 pages

Lending : Enabled



- Key: G Major
- Level: Beginner
- Sheet music: Download PDF
- Performance tips: This arrangement is simple and straightforward, making it perfect for beginners. Focus on playing with a gentle touch and a steady tempo.

2. How Great Thou Art

How Great Thou Art

Music by Stuart K. Wallace
Arrangement by Tiffiny Hobson

Piano



Piano



Piano



Piano

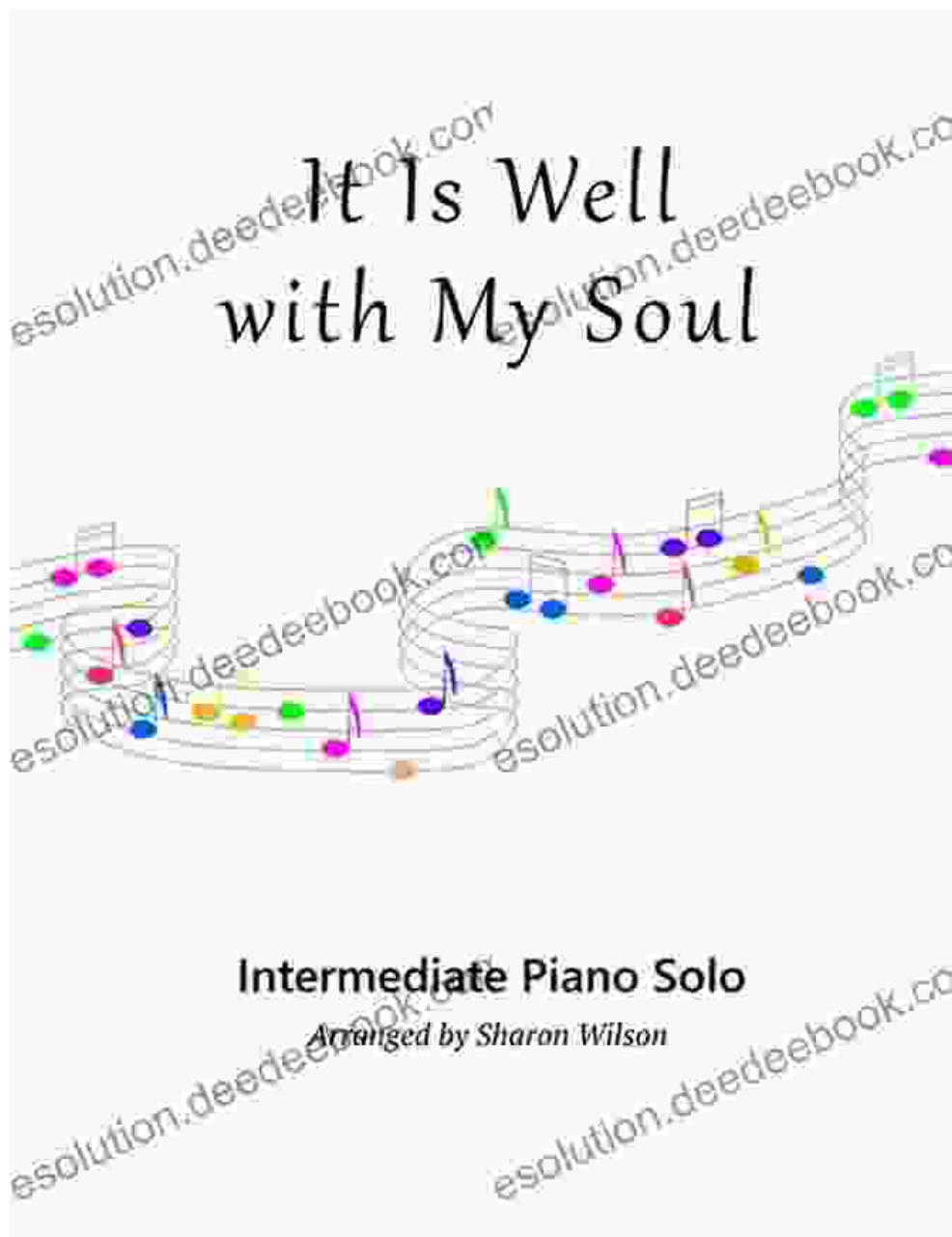


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- Key: C Major
- Level: Intermediate
- Sheet music: [Download PDF](#)
- Performance tips: This arrangement includes some more challenging passages, including arpeggios and syncopated rhythms. Practice

slowly and carefully to ensure a smooth performance.

3. It Is Well with My Soul



- Key: F Major
- Level: Advanced
- Sheet music: [Download PDF](#)

- Performance tips: This arrangement is a true masterpiece, with a flowing melody and intricate harmonies. It requires a high level of technical skill and musical interpretation.

4. Jesus Loves Me

The image displays a piano solo score for the hymn "Jesus Loves Me". The title "Jesus Loves Me" is prominently displayed at the top center, with "Piano Solo" written below it. The score is in D Major and 4/4 time, with a tempo marking of "Moderato (1=90)". The music is arranged by Warren Wilco, with the original music by William A. Muhlbury. The score consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of "mp". The score is watermarked with "esolution.deedeebook.com" diagonally across the page. At the bottom, there is a copyright notice: "Arrangement Copyright © 2014 Warren Wilco" and a page number "Page 1 of 1".

- Key: D Major

- Level: Beginner
- Sheet music: Download PDF
- Performance tips: This simple and heartwarming arrangement is perfect for children or beginners. Encourage a gentle and expressive playing style.

5. My God Is So High

My God Is So Great, So Strong and So Mighty

Traditional
Arranged by Carolyn Meyer

With accompaniment

The image shows a musical score for the hymn 'My God Is So Great, So Strong and So Mighty'. It is arranged for piano and voice. The score is written in 4/4 time and G major. It consists of three systems of music. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The lyrics are: 'My God is so great, so strong and so mighty, my God is so great, so strong and so mighty.' The score is watermarked with 'esolution.deedeebook.com'.

- Key: Eb Major
- Level: Intermediate
- Sheet music: [Download PDF](#)
- Performance tips: This arrangement features a syncopated bass line and a soaring melody. Focus on maintaining a steady tempo and a clear articulation.

6. Nearer, My God, to Thee

and a sensitive touch at the piano.

7. Precious Lord, Take My Hand

PRECIOUS LORD, TAKE MY HAND
(Take My Hand, Precious Lord)

Words and Music by
THOMAS A. DOBNEY

Sheet music for the hymn "Precious Lord, Take My Hand" (also known as "Take My Hand, Precious Lord"). The score is in Ab Major and 3/4 time. It includes a vocal line and a piano accompaniment. The piano part features a simple, repetitive bass line and a melody in the right hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a bass line and a melody in the right hand. The score is watermarked with "esolution.deedeebook.com".

- Key: Ab Major
- Level: Beginner
- Sheet music: [Download PDF](#)

- Performance tips: This tender and comforting arrangement is perfect for moments of reflection and worship. Play with a gentle touch and a heartfelt expression.

8. Stand by Me

STAND BY ME

Words and Music by JERRY LEIBER,
MIKE STOLLER and BENJ. MINTO

Slowly

mf

When the night comes and the
land is dark and the moon is the
only light we see
won't you stand by me

Am F C/G G C Am

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The image shows a piano score for the song 'Stand by Me'. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The first system starts with a 'Slowly' tempo marking and a mezzo-forte (*mf*) dynamic. The lyrics are 'When the night comes and the'. The second system continues with 'land is dark and the moon is the'. The third system continues with 'only light we see'. The fourth system concludes with 'won't you stand by me'. Chord symbols (Am, F, C/G, G, C) are placed above the piano accompaniment. The score is watermarked with 'esolution.deedeebook.com'.

- Key: C Major

- Level: Intermediate
- Sheet music: Download PDF
- Performance tips: This arrangement captures the spirit of the beloved hymn, with a flowing melody and a steady bass line. Focus on maintaining a clear and consistent sound throughout.

9. Swing Low, Sweet Chariot

Swing Low, Sweet Chariot 1

Arranged by *John Thompson* Soprano

Andante *p*

The image displays a musical score for the hymn 'Swing Low, Sweet Chariot'. It is arranged by John Thompson and is marked 'Andante' with a piano (*p*) dynamic. The score is written for a single melodic line, likely for a voice or a single instrument. It consists of five systems of music, each with a measure number in a circle (1, 2, 3, 4, 5) at the beginning. The notation includes various note values, rests, and dynamic markings. A copyright notice at the bottom reads: © 1911 by E. W. Hill Music Co., Copyright Renewed 1939, International Copyright Secured.

- Key: F Major
- Level: Advanced
- Sheet music: [Download PDF](#)
- Performance tips: This arrangement is a lively and energetic take on the spiritual, with a syncopated rhythm and a driving bass line. It requires a high level of technical skill and a strong sense of rhythm.

10. We Shall Overcome

ORGAN/PIANO

WE SHALL OVERCOME



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- Key: G Major
- Level: Beginner
- Sheet music: [Download PDF](#)
- Performance tips: This simple and uplifting arrangement is perfect for community gatherings and worship services. Play with a strong and

steady beat, and encourage the audience to



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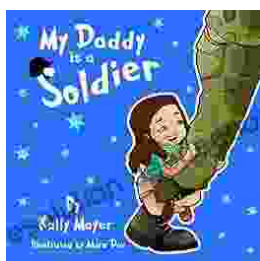
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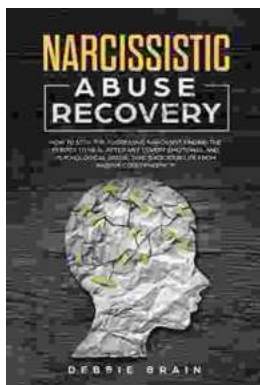
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